

# Rachel Waddell, DMA

Director of Orchestral Activities, Assistant Professor

Committed to 21<sup>st</sup> century orchestras through pedagogical innovation, artistic excellence, and organizational diversity and growth. Award-winning programmer and collaborator with over ten years of professional activity. To create shared musical experiences where all feel inspired and welcome, I imagine a future where orchestras, our programs, and audiences reflect, align, and ally with our communities.

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## ACADEMIC APPOINTMENTS

<b>Director of Orchestral Activities, Assistant Professor</b>	July 2021 – Present
<b>Director of Orchestral Activities, Lecturer</b> Arthur Satz Department of Music University of Rochester Rochester, NY	August 2017 – 2021
<b>Director of Choral Activities, Visiting Assistant Professor</b> Kent State University – Stark Kent, OH	August 2015 – July 2016

## EDUCATION

<b>Certificate, Music Industry Essentials</b> Institute for Recorded Music, NYU Tisch, NY	January 2021 – July 2021
<b>Doctor of Musical Arts, Orchestra Conducting</b> University of Nevada, Las Vegas Las Vegas, NV GPA: 4.0/4.0 Dissertation: <i>From Paper to Podium: Exploring the Gap Between University Training and Professional Experience in Orchestral Conductors</i> TA: Orchestra and Opera	August 2012 – May 2015
<b>Master of Music, Orchestra Conducting</b> Northern Arizona University Flagstaff, AZ GPA: 3.87/4.0 TA: Orchestra and Opera	May 2009 – May 2012
<b>Bachelor of Music, Composition</b> Concentration: Vocal Performance The Hartt School of Music West Hartford, CT GPA: 3.94/4.0	August 2006 – September 2009

<b>ADDITIONAL PROFESSIONAL EXPERIENCE</b>	<b>Co-Founder and President</b> Conductors for Change, Inc.		2020 – Present
	<b>Music Director Finalist</b> Southwest Michigan Symphony Orchestra, MI		2020 – 2022
	<b>Associate Conductor</b> <b>Assistant Conductor</b> Canton Symphony Orchestra, OH		2015 – 2017 2012 – 2015
	<b>Founder and Music Director</b> New Horizons Chamber Orchestra, OH		2015 – 2017
	<b>Music Director</b> Canton Youth Symphonies, OH		2012 – 2017
	<b>Principal Conductor</b> Philharmonia, Northern Ohio Youth Orchestras Oberlin Conservatory, OH		2014 – 2015
	<b>Cover Conductor and Rehearsal Assistant</b> Las Vegas Philharmonic, NV		2011 – 2012
<b>GUEST CONDUCTING</b>	Geneseo Symphony Orchestra, NY		2022
	Southwest Michigan Symphony Orchestra, MI		2021
	Fort Wayne Philharmonic, IN		2020
	Rochester Philharmonic Orchestra, NY		2017
	Suburban Symphony Orchestra, OH		2016
	Cincinnati Symphony Youth Orchestra, OH		2015
	Las Vegas Philharmonic, NV		2011 – 2012
	Flagstaff Light Opera Company, AZ Greater Hartford Women Composers Festival CT		2010 2009
<b>INSTITUTES, MASTERCLASSES, WORKSHOPS, AND FESTIVALS</b>	Conducting Intensive The Juilliard School, NY	Mark Shapiro	2021
	Fort Wayne Philharmonic International Conductor Workshop and Competition, IN	Ennio Nicotra, Andrew Constantine	2020
	Dallas Opera Hart Institute for Women Conductors	Emmanuel Villaume, Carlo Montanaro, Nicole Paiement, Elizabeth Askren	2019
	International Conducting Institute	Silas Nathaniel Huff,	2019

NYC	David Leibowitz	
Fort Worth Symphony Orchestra Fundamentals of Orchestral Conducting, TX	Miguel Harth-Bedoya	2018
Miami Music Festival Conducting Institute, FL	Larry Rachleff, David Effron, Jacomo Bairos, Michael Rossi, Yuriy Bekker	2016
Bard College-Conservatory of Music The Conductor's Institute, NY	Harold Farberman, Eduardo Navega, Apo Hsu, Lawrence Golan, Raymond Harvey	2010

**AWARDS AND GRANTS**

<i>"Reimagining Beethoven"</i> Best Virtual Performance, College Orchestra The American Prize, National	Finalist (Currently in Deliberation)	2021
<i>"Reimagining Beethoven"</i> LIT Talent Awards, International	Best Instrumental Performance Platinum Winner	2021 2021
Vytautas Marijosius Memorial Award in Orchestral Programming for Conductors The American Prize, National	3 <sup>rd</sup> Place Winner	2020
<i>Women in Music</i> Project Grant Humanities Center University of Rochester, NY	Recipient	2020
Vytautas Marijosius Memorial Award in Orchestral Programming for Conductors The American Prize, National	2 <sup>nd</sup> Place Winner	2020
Course Development Grant Center for Community Engagement University of Rochester, NY	Recipient	2019
<i>Leonard Bernstein</i> Project Grant Humanities Center University of Rochester, NY	Recipient	2018
New Horizons Chamber Orchestra Workshop Grant Associated Chamber Music Players, NYC	Recipient	2015
Twenty Under 40! Award	Recipient	2015

<i>The Canton Repository, OH</i>		
Canton Youth Symphonies Classics Alive Foundation, Los Angeles, CA	Youth Orchestra of the Year	2015
<i>“Changing Lives: An Orchestral Approach to Education”</i>	Recipient	2012 -15
Bringing Theory to Practice Grant Association of American Colleges and Universities, Washington, DC		

**GUEST  
LECTURES,  
ADJUDICATION,  
AND  
CONFERENCES**

Guest Lecturer – <i>MUSC 366: Conducting II</i> SUNY Geneseo, NY		May 2, 2022
Guest Lecturer – <i>EDU 480: Theory and Practice in Teaching and Learning the Arts in Elementary School</i> University of Rochester, NY		June 15, 2021
Presenter – Symposium Girls Who Conduct, Online		June 4 – 6, 2021
Organizer and Questioner – <i>Music EDucation Series</i> Conductors for Change, Online		August – October 2020
Panelist – <i>“Introduction to Orchestral Conducting from a Female Perspective”</i> International Webinar Conference, Online		August 14, 2020
Participant – Opera Webinar: <i>La bohème, Lucia di Lammermoor</i> Carlo Montonaro, Online		June – August 2020
Attendee – “Global Stages, Local Stories” League of American Orchestras Annual Conference		June 10 – 12, 2020
Guest Lecturer – <i>EDU 480: Theory and Practice in Teaching and Learning the Arts in Elementary School</i> University of Rochester, NY		June 4, 2020
Attendee – “Beethoven the Symphonist” Symposium Miguel Harth-Bedoya, Online		March 27, 2020
Music Department Faculty Representative – University of Rochester Performing Arts Charette NYC, NY		November 2 – 3, 2018

Guest Conductor and Clinician Fairport High School, NY	October 30, 2018
Judge – Annual Concerto Competition Rochester Philharmonic Youth Orchestra, NY	October 23, 2018
Judge – Annual Concerto Competition Baldwin Wallace University Conservatory of Music, OH	February 2018
Presenter – <i>“From Paper to Podium: Exploring the Gap Between University Training and Professional Experience in Orchestral Conductors”</i> CODA National Conference, Salt Lake City, UT	January 14 – 16, 2016

**RESEARCH AND SCHOLARSHIP**

<i>Reflective Stages Project</i> University of Rochester Orchestras	2021 – Present
Peer Reviewer SAGE Open	October 2020 – Present
<i>“From Paper to Podium: Exploring the Gap between University Training and Professional Experience in Orchestral Conductors”</i> DMA Dissertation University of Nevada, Las Vegas	2015
<i>“The Exacting Listener”: Tracing Motivic Development, Formal Analysis, and Hidden Meanings in Shostakovich’s Fifth Symphony”</i> DMA Student University of Nevada, Las Vegas	2013
<i>“Living Instruments/Dead Instruments: How Transformational Performance Changes Our Lives (An Autoethnography)”</i> Abstract Published by the Society for the Study of Symbolic Interaction (SSSI)	2012
<i>“Beethoven and Mahler’s Op. 95: Roots of Modernism and the Paradoxical Nature of Intellectual Music within the Rise of Interpretive Conducting”</i> MM Dissertation Northern Arizona University	2011
<i>“Finale as Process: A Reinvestigation into the Eroica’s Final Movement”</i> MM Student	2010

Northern Arizona University

**COURSES  
TAUGHT**

Symphony Orchestra  
Chamber Orchestra  
Chamber Ensembles  
Concert Choir  
Chamber Choir  
Introduction to the Art of Conducting  
Private Conducting Lessons  
Musicianship  
Ear Training

Arranging and Orchestration  
Story and Narrative in Symphonic Music  
Symphony and the Conductor  
Music Appreciation  
Exploring Classical Music  
Experiencing Music  
Music and the Movies  
Individualized Research  
Supervised Teaching

**PROFESSIONAL  
AFFILIATIONS**

Supermajority Majority Leaders  
Conductors for Change  
And We Were Heard  
Alpha Chi  
National Honor Society

College Orchestra Directors Association,  
(CODA)  
Conductors Guild  
League of American Orchestras