

Rachel Waddell, DMA

Director of Orchestras, Assistant Professor

Committed to 21st century orchestras through pedagogical innovation, artistic excellence, and organizational diversity and growth. Award-winning programmer and collaborator with over ten years of professional activity. To create shared musical experiences where all feel inspired and welcome, I imagine a future where orchestras, our programs, and audiences reflect, align, and ally with our communities.

Rochester, NY www.rachelwaddellconductor.com rachel.l.waddell@gmail.com + 1 (860) 817-9591

ACADEMIC APPOINTMENTS

Director of Orchestras, Assistant Professor (Tenure) School of Music, Theatre, and Dance Colorado State University Fort Collins, CO	August 2023-Present
Director of Orchestral Activities, Assistant Professor (Non-Tenure)	July 2021 – 2023
Director of Orchestral Activities, Lecturer Arthur Satz Department of Music University of Rochester Rochester, NY	August 2017 – 2021
Director of Choral Activities, Visiting Assistant Professor Kent State University – Stark Kent, OH	August 2015 – July 2016

EDUCATION

Certificate, Music Industry Essentials Institute for Recorded Music, NYU Tisch, NY	January 2021 – July 2021
Doctor of Musical Arts, Orchestra Conducting University of Nevada, Las Vegas Las Vegas, NV GPA: 4.0/4.0 Dissertation: <i>From Paper to Podium: Exploring the Gap Between University Training and Professional Experience in Orchestral Conductors</i> TA: Orchestra and Opera	August 2012 – May 2015
Master of Music, Orchestra Conducting Northern Arizona University Flagstaff, AZ GPA: 3.87/4.0 TA: Orchestra and Opera	May 2009 – May 2012

	Bachelor of Music, Composition Concentration: Vocal Performance The Hartt School of Music West Hartford, CT GPA: 3.94/4.0	August 2006 – September 2009
	Undecided University of Connecticut Storrs, CT	August 2005 – May 2006
ADDITIONAL PROFESSIONAL EXPERIENCE	Co-Founder and President Conductors for Change, Inc.	2020 – Present
	Music Director Finalist St. Olaf Orchestra, St. Olaf College, MN	2021-2022
	Music Director Finalist Southwest Michigan Symphony Orchestra, MI	2020 – 2022
	Associate Conductor Assistant Conductor Canton Symphony Orchestra, OH	2015 – 2017 2012 – 2015
	Founder and Music Director New Horizons Chamber Orchestra, OH	2015 – 2017
	Music Director Canton Youth Symphonies, OH	2012 – 2017
	Principal Conductor Philharmonia, Northern Ohio Youth Orchestras Oberlin Conservatory, OH	2014 – 2015
	Cover Conductor and Rehearsal Assistant Las Vegas Philharmonic, NV	2011 – 2012
GUEST CONDUCTING	Geneseo Symphony Orchestra, NY	2022
	Southwest Michigan Symphony Orchestra, MI	2021
	Fort Wayne Philharmonic, IN	2020
	Rochester Philharmonic Orchestra, NY	2017
	Suburban Symphony Orchestra, OH	2016
	Cincinnati Symphony Youth Orchestra, OH	2015
	Las Vegas Philharmonic, NV	2011 – 2012
	Flagstaff Light Opera Company, AZ	2010
	Greater Hartford Women Composers Festival CT	2009

INSTITUTES, MASTERCLASSES, WORKSHOPS, AND FESTIVALS	Conducting Program <i>Domaine forget de Charlevoix</i> Québec, Canada	Yannick Nézet-Séguin Kensho Watanabe	2023
	Vienna Opera Academy Vienna, Austria	Toby Purser	2022
	Conducting Intensive The Juilliard School, NY	Mark Shapiro	2021
	Fort Wayne Philharmonic International Conductor Workshop and Competition, IN	Ennio Nicotra, Andrew Constantine	2020
	Dallas Opera Hart Institute for Women Conductors	Emmanuel Villaume, Carlo Montanaro, Nicole Paiement, Elizabeth Askren	2019
	International Conducting Institute NYC	Silas Nathaniel Huff, David Leibowitz	2019
	Fort Worth Symphony Orchestra Fundamentals of Orchestral Conducting, TX	Miguel Harth-Bedoya	2018
	Miami Music Festival Conducting Institute, FL	Larry Rachleff, David Effron, Giacomo Bairos, Michael Rossi, Yuriy Bekker	2016
	Bard College-Conservatory of Music The Conductor's Institute, NY	Harold Farberman, Eduardo Navega, Apo Hsu, Lawrence Golan, Raymond Harvey	2010
	AWARDS AND GRANTS	<i>Conductors for Change IdeaLab</i> The Puffin Foundation Grant, Teaneck, NJ	Recipient
<i>"Reimagining Beethoven"</i> Best Virtual Performance, College Orchestra The American Prize, National		Finalist	2021
<i>"Reimagining Beethoven"</i> LIT Talent Awards, International		Best Instrumental Performance Platinum Winner	2021 2021
Vytautas Marijosius Memorial Award in Orchestral Programming for Conductors The American Prize, National		3 rd Place Winner	2020

<i>Women in Music</i> Project Grant Humanities Center University of Rochester, NY	Recipient	2020
Vytautas Marijosius Memorial Award in Orchestral Programming for Conductors The American Prize, National	2 nd Place Winner	2019
Course Development Grant Center for Community Engagement University of Rochester, NY	Recipient	2019
<i>Leonard Bernstein</i> Project Grant Humanities Center University of Rochester, NY	Recipient	2018
New Horizons Chamber Orchestra Workshop Grant Associated Chamber Music Players, NYC	Recipient	2015
Twenty Under 40! Award <i>The Canton Repository</i> , OH	Recipient	2015
Canton Youth Symphonies Classics Alive Foundation, Los Angeles, CA	Youth Orchestra of the Year	2015
<i>“Changing Lives: An Orchestral Approach to Education”</i> Bringing Theory to Practice Grant Association of American Colleges and Universities, Washington, DC	Recipient	2012 -15

**GUEST
LECTURES,
ADJUDICATION,
AND
CONFERENCES**

Guest Lecturer – <i>MUSC 366: Conducting II</i> SUNY Geneseo, NY		May 2, 2022
Guest Lecturer – <i>EDU 480: Theory and Practice in Teaching and Learning the Arts in Elementary School</i> University of Rochester, NY		June 15, 2021
Presenter – Symposium Girls Who Conduct, Online		June 4 – 6, 2021
Organizer and Moderator – <i>Music EDucation Series</i> Conductors for Change, Online		August – October 2020
Panelist – <i>“Introduction to Orchestral Conducting from</i>		August 14, 2020

<i>a Female Perspective”</i> International Webinar Conference, Online	
Participant – Opera Webinar: <i>La bohème, Lucia di Lammermoor</i> Carlo Montonaro, Online	June – August 2020
Attendee – “Global Stages, Local Stories” League of American Orchestras Annual Conference	June 10 – 12, 2020
Guest Lecturer – <i>EDU 480: Theory and Practice in Teaching and Learning the Arts in Elementary School</i> University of Rochester, NY	June 4, 2020
Attendee – “Beethoven the Symphonist” Symposium Miguel Harth-Bedoya, Online	March 27, 2020
Music Department Faculty Representative – University of Rochester Performing Arts Charette NYC, NY	November 2 – 3, 2018
Guest Conductor and Clinician Fairport High School, NY	October 30, 2018
Judge – Annual Concerto Competition Rochester Philharmonic Youth Orchestra, NY	October 23, 2018
Judge – Annual Concerto Competition Baldwin Wallace University Conservatory of Music, OH	February 2018
Presenter – “ <i>From Paper to Podium: Exploring the Gap Between University Training and Professional Experience in Orchestral Conductors</i> ” CODA National Conference, Salt Lake City, UT	January 14 – 16, 2016

RESEARCH AND SCHOLARSHIP

“ <i>A Part not Apart: The Role of the Liberal Arts Orchestra in Imagining and Creating a 21st Century Model</i> ” Peer-Reviewed Journal Article <i>College Orchestra Directors Association Journal</i>	Fall 2022
<i>Reflective Stages Project</i> University of Rochester Orchestras	2021 – Present
Peer Reviewer SAGE Open	October 2020 – Present

<p><i>“From Paper to Podium: Exploring the Gap between University Training and Professional Experience in Orchestral Conductors”</i> DMA Dissertation University of Nevada, Las Vegas</p>	<p>2015</p>
<p><i>“The Exacting Listener”: Tracing Motivic Development, Formal Analysis, and Hidden Meanings in Shostakovich’s Fifth Symphony”</i> DMA Student University of Nevada, Las Vegas</p>	<p>2013</p>
<p><i>“Living Instruments/Dead Instruments: How Transformational Performance Changes Our Lives (An Autoethnography)”</i> Abstract Published by the Society for the Study of Symbolic Interaction (SSSI)</p>	<p>2012</p>
<p><i>“Beethoven and Mahler’s Op. 95: Roots of Modernism and the Paradoxical Nature of Intellectual Music within the Rise of Interpretive Conducting”</i> MM Dissertation Northern Arizona University</p>	<p>2011</p>
<p><i>“Finale as Process: A Reinvestigation into the Eroica’s Final Movement”</i> MM Student Northern Arizona University</p>	<p>2010</p>

COURSES TAUGHT

<p>Symphony Orchestra Chamber Orchestra Chamber Ensembles Concert Choir Chamber Choir Introduction to the Art of Conducting Private Conducting Lessons Musicianship Ear Training</p>	<p>Arranging and Orchestration Story and Narrative in Symphonic Music Symphony and the Conductor Music Appreciation Exploring Classical Music Experiencing Music Music and the Movies Individualized Research Supervised Teaching</p>
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PROFESSIONAL AFFILIATIONS

<p>Supermajority Majority Leaders Conductors for Change And We Were Heard Alpha Chi National Honor Society</p>	<p>College Orchestra Directors Association, (CODA) Conductors Guild League of American Orchestras</p>
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